

HOW TO WIN WITH LESS TALENT

HUBIE BROWN

PURPOSE OF THE TAPE IS TO STIMULATE YOUR THINKING.
NOTHING IS GOSPEL. REMEMBER, THIS IS ONLY ONE WAY OF
DOING SOMETHING. IT ALL COMES DOWN TO TWO THINGS
A) HOW WELL YOU TEACH AND B) DO YOU HAVE TALENT TO
MAKE YOUR PHILOSOPHY WORK.

HOW DO YOU GET YOUR GUYS TO BE GOOD FREE THROW SHOOTERS?
SHOOT F.T. 20 MINUTES A DAY AT LUNCH TIME. MAKE 2
IN A ROW THEN ROTATE. NO TALKING

I KNOW YOU CAN WIN WHEN YOU HAVE ALL THE TALENT
BUT CAN YOU COMPETE AND WIN WHEN YOU HAVE LESS TALENT.

KEYS TO WINNING WITH LESS TALENT

1. CONTROL DEFENSIVE BOARDS

SOUNDS EASY BUT IT'S NOT (USA TEAM JUST LOST 3 GAMES
TO ARGENTINA, YUGOSLAVIA AND SPAIN AND WAS OUTREBOUNDED
IN ALL 3 GAMES)

2. GET MORE SHOTS

DON'T TELL ME YOU HAVE A BAD SHOOTING TEAM - I
KNOW THAT ALREADY BECAUSE YOU'RE EITHER TOO
YOUNG OR JUST STARTING TO DEVELOP - WE'VE ALL
BEEN THERE! DON'T THINK YOU'RE THE ONLY ONE TO
GO THROUGH THIS. AND IF YOU HAVEN'T BEEN THROUGH
IT ALREADY - JUST WAIT BECAUSE IT'S COMING!

A. FORCE TURNOVERS

B. OFFENSIVE REBOUNDING

3. WHAT ARE YOU SHOOTING ON THE LINE? HOW MANY FREE THROWS ARE YOU GETTING?

- YOU MUST HAVE AN INSIDE GAME

DOESN'T HAVE TO BE A POST UP GAME -

CAN BE DRIBBLE PENETRATION - WANT 3 POINT PLAYS

THE KEY IS CAN YOU GET TO THE LINE? CHECK THE NBA STATS: 9 OUT OF 10 TIMES, THE TEAM THAT TAKES THE MOST FOUL SHOTS WINS. 9 OUT OF 10.

GIVE ME THE BIGGEST GAME YOU LOST THIS YEAR - DID THE OTHER TEAM'S BIG 3 PLAY ALL 32 MINUTES?

WHEN YOU GET OFFENSIVE REBOUNDS AND YOU ATTACK THE PAINT THE OTHER TEAM FOULS, THEN THEY HAVE TO SUB. YOUR GUY MIGHT HAVE LESS TALENT THAN THEIR GUY BUT MORE TALENT THAN THEIR SUB

4. GET YOUR BEST SHOOTERS HIGH PERCENTAGE SHOTS
3 BEST IN THE PROS 2 BEST IN HIGH SCHOOL

DONT TELL ME YOU'RE RUNNING THE PASSING GAME OR THE SHUFFLE AND ARE GETTING HIGH PERCENTAGE SHOTS FOR YOUR 2 BEST PLAYERS - ESPECIALLY AT THE END OF THE GAME

THINK OF YOUR 2 BEST SHOOTERS - DO THEY SHOOT A HIGH PERCENTAGE FROM BOTH SIDES OF THE FLOOR AND FROM THE CENTER OF THE FLOOR?

CHART YOUR SHOOTING DRILLS AND YOU'LL SEE THAT THEY SHOOT WELL FROM 2 OF THE 3 SPOTS, BUT NOT ALL 3.

IS YOUR OFFENSE GETTING YOUR BEST SHOOTERS SHOTS THAT THEY COULD MAKE?

WHAT % DO YOU SHOOT OFF OF THE BREAK?

IF YOU'RE NOT SHOOTING 60%

- 1. INCORRECT TEACHING
- 2. POOR SHOT SELECTION
- 3. TOO MANY TURNOVERS

IS THE OFFENSE FOR YOU OR IS THE OFFENSE FOR THE TEAM?

HUBIE TELLS STORY OF PUTTING IN THE FLEX AS PART OF SECONDARY BREAK. BERNARD KING AND BILL CARTWRIGHT ASKED HUBIE TO DITCH THE FLEX - THEY DIDN'T LIKE WHERE THEY WERE CATCHING THE BALL. SINCE THEY WERE HIS TWO BEST SCORERS, HUBIE DITCHED FLEX IMMEDIATELY.

Gospel of Offense

1. Spacing - NO ONE DEFENDER PLAYS 2 GUYS
2. BE ABLE TO REVERSE THE BALL
3. HAVE A SHORT PASS AND A LONG PASS
4. LEAVE AN AREA AND REPLACE
5. BE ABLE TO START THE OFFENSE IF THEY TAKE AWAY THE FIRST PASS
6. HAVE A BACKDOOR GAME
ARGENTINA KICKED USA'S ASS BY RUNNING 1-4 HIGH AND BACK CUTTING

* THE DIFFERENCE BETWEEN GREAT TEAMS IS OFTEN THE TIME IT TAKES TO ADVANCE THE BALL FROM TOP OF KEY TO TOP OF KEY

WHAT KIND OF A ZONE TRAP DO YOU USE AFTER A F.T.?
WE USED A 2-2-1 BECAUSE IT CAN BE USED AFTER BOTH A MAKE AND A MISS

PUT 2 GUARDS ON F.T. LANE AND CENTER BACK
GET RIGHT INTO PRESS REGARDLESS OF MAKE OR MISS

1 HAND INBOUNDS PASS = \$50 FINE

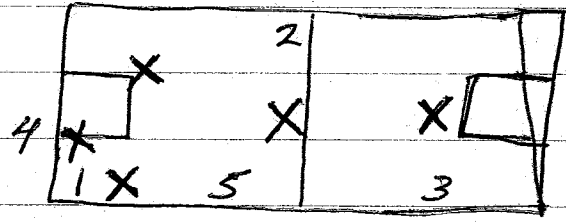
CANT PULL IT BACK

THROW CHEST PASS OR 2 HAND OVERHEAD PUCK

WORK ON REBOUND AND TURN IN ONE MOTION

against
aim to score ~~off~~ Full court pressure. NOT everyone does this. Some coaches are just happy to get the ball past half court. I'm going to press those teams/coaches all night long

ATTACKING FULL COURT 1-2-1-1



THIS ALIGNMENT PUTS PRESSURE ON MIDDLE BACK AND SHOULD CREATE 2 on 1 BREAK

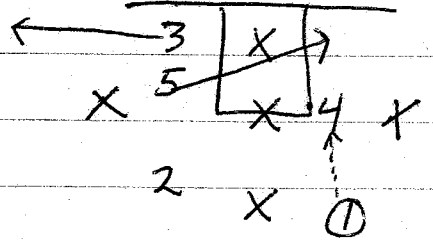
THE EASIEST PLACE TO POST IS ON THE DOTTED LINE IN FRONT OF THE RIM. WHY? BECAUSE EVERYONE PLAYS BEHIND YOU!

YOU WATCH 1000 GAMES NEXT YEAR AND I GUARANTEE YOU WON'T SEE 2 TEAMS FRONT THAT ONLY IN THE CENTER OF KEY

ALL PRESSING COACHES PRESS IN THE 1ST 1/2 SO THEY CAN SEE YOUR PRESS BREAK - LET'S THEM MAKE ADJUSTMENTS AT HALFTIME

IN YOUR SHOOTING DRILLS DO YOU PRACTICE THE SHOTS YOU'RE GOING TO GET IN YOUR OFFENSE AND PRESS BREAKS?

ATTACKING a 1-3-1 (MORGAN WOOPER AT DEMATTHA HS.)
RAN THIS

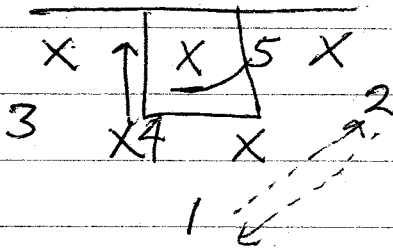


1 passes to 4
5 Breaks opp block to occupy Low Defender
3 Breaks out to corner
either 3 or 2 will be wide open

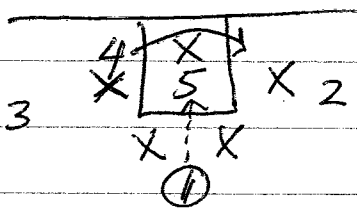
ATTACKING a 2-3 ZONE

Never Have 2 players low at same time - Doesn't matter if playing against man or zone
INSTEAD always Be HIGH/LOW

Great offenses start one way then reverse the ball



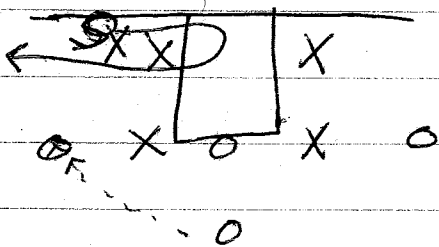
1 passes to 2
 2 returns Ball to 1
 5 posts in middle of key
 as 5 posts 4 runs to low block



1 passes to 5
 4 breaks to opp block
 IF Bottom Defender stays then 5 passes to 4 for layup
 IF Bottom Defender leaves with 4, then 5 passes to 3 for shot/layup

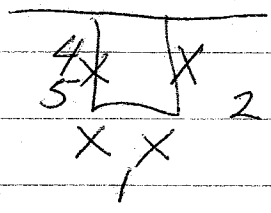
TRAPPING THE LOW POST: Trapper forms an "L"
Doesn't allow post to turn middle. TURNS post TOWARDS Baseline. emphasize "TURN HIS SHOULDER."

ATTACKING A BOX & 1



offense line up in 1-3-1 w/ SHOOTER ON Baseline slightly BEHIND Basket
 pass to WING - SHOOTER runs along Baseline using defenders as picks

ATTACKING BOX & 1



(3 IS BEING FACE GUARDED AND KEEPS MOVING)

1 DRIBBLES UP TO BOTH GUARDS AND PASSES 2
ZONE SHIFTS

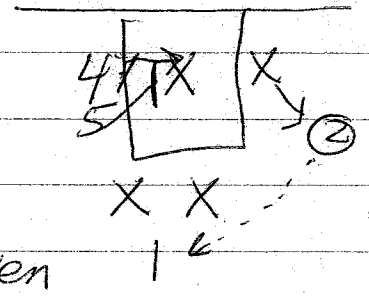
2 PASSES BACK TO 1

5 PICKS ZONE

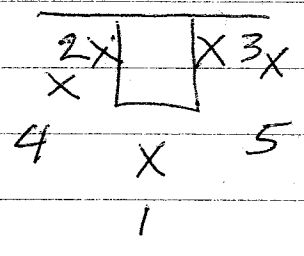
4 GETS SHOT

IF CENTER RUNS OUT THEN

4 DUMPS IN TO 5



ATTACKING TRIANGLE AND 2



PUT PLAYERS BEING DEFENDED DOWN ON BLOCKS

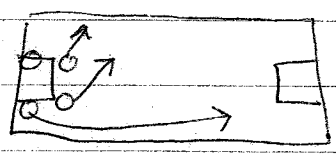
WHAT ABOUT MOVEMENT?

YOU DONT NEED A LOT OF MOVEMENT

IF YOU HAVE GREAT ALIGNMENT.

DO THE PEOPLE IN YOUR LEAGUE KNOW WHAT TO DO AGAINST A TRIANGLE & 2?

TRANSITION



REBOUND AND OUTLET TO OUTSIDE

2ND PASS GOES TO GD IN MIDDLE

3RD PASS GOES TO ~~THE~~ WK SIDE FILLING LANE

FOR LAYUP

THIS DRILL FORCES:

1. GUARDS TO CATCH & LOOK UP
2. PLAYERS TO PASS THE BALL
3. SELFISH GUARDS TO GIVE IT UP
4. BIGS TO RUN & FILL THE LANE

THE ONLY PERSON HAPPY RUNNING SUICIDES IS THE COACH!

DONT let any KID wag your tail. Kareem & OSCAR ROBERTSON were extremely coachable. ON every Great Team, the two Best players are coachable

It's when you allow THE DOG, THE KID WHO NEVER COMES THROUGH IN THE BIG GAME, TO WAG YOUR TAIL - THAT'S WHEN YOU'LL HAVE A PROBLEM

THINK OF THE BIGGEST GAME YOU PLAYED LAST YEAR AND LOST - THE KID WHO'S ASS YOU'VE BEEN KISSING ALL YEAR - MAKING ALL THE EXCEPTIONS - I'LL BET YOU \$1000 RIGHT NOW THAT KID DIDN'T PLAY UP TO HIS POTENTIAL WHEN YOU NEEDED HIM THE MOST.